

Spectral Evidence (2016)

Two channel digital video, 15mins & 19mins

Spectral Evidence is a moving image work about colour perception and colour language. Combining research into the evolution of the eye, the physics of light, linguistics and semiotics, the work takes colour as a case study to investigate the cultural and biological limitations on our encounter with the world.

Displayed across two screens, the first is arranged sequentially based on the order of the colour spectrum as identified by Isaac Newton in 1665. The second follows the sequence of acquisition of colour terminology suggested by Berlin and Kay in their publication 'Basic Colour Terms' from 1969

Produced with support from Arts Council England.

Video credits:

Concept, direction and editing: Amelia Crouch.

Performers: Fiona Egan, Jowanna Rose, Rebecca Hoy, Orla Lyons, James Maxfield. Camera: Rachel Bunce, Grading: Matt Burton, Animations: Ben Halsall, Violin: Sarah Bayles.

Thanks to: Melissa Burntown and The Tetley.

Installation shots





Installation of work at The Tetley, Leeds. Photos: Jules Lister

Video stills





Press

Emery, T. (2016) 'Review: The Scientific Method,' *Art Monthly*, issue 402, Dec 2016-Jan 2017, pp20-21.

Yorkshire Evening Post (2016) 'The Art of Community in Leeds,' 30 November [online]

<https://www.yorkshireeveningpost.co.uk/whats-on/entertainment/the-art-of-community-in-leeds-1-8266555>

Talk/Event

Artist talk and screening of extracts of 'Spectral Evidence' at Second Home, London on 10 July 2017, programmed by Super/collider (<https://www.super-collider.com>)

Monday 10 July 2017 – 7pm to 9pm
Spitalfields

Super/collider presents:
Amelia Crouch – Spectral Evidence



Host artist Amelia Crouch share and discuss extracts of her recent work *Spectral Evidence* (2016).

This moving image artwork, explores colour perception and colour language, combines research into the evolution of the eye, the physics of light, linguistics and semiotics.

The piece was produced for The Scientific Method – a group exhibition of moving image works that adopt scientific, quasi-scientific or pedagogical formats in order to consider the human search for systemic, graspable or quantifiable meaning in an uncertain world.

Crouch co-curated the exhibition at The Tetley, Leeds, in 2016-17 and will talk both about *Spectral Evidence* and how it fits into her wider artistic research and interests.

Tickets are free for members and £3 non-members.